**BCC: Curators Go to The Bar 90+ project kicks
off with 4 events in March in Vilnius**

The event series under the title *BCC: Curators Go to The Bar 90+* attempts to confront the themes of post-internet aesthetics and post-digital condition. The project refers to *89+*, the platform by Hans Ulrich-Obrist and Simon Castets, for which so called "post-internet" producers were invited to reflect on the new sensibilities of art production in the digital age. The *BCC* project aims to discuss such questions as: is there a new paradigm in technologies that affects and constitutes the different way of thinking, seeing, consuming and working? How does "post-internet" art reflect on distribution and frame it? What is "post-internet" and what comes under its umbrella? Be it post-humanism, fragmentation, acceleration, disembodied life, post-institutionalism or other strands of thinking and producing, they still come together under one spell of the inevitable speed of distribution.

For the project phase in Vilnius *BCC: Curators Go to The Bar 90+* has designed a four-partite programme involving artists, curators and writers from Denmark, Latvia, Lithuania, United Kingdom, South-Korea and elsewhere. The programme has been prepared in collaboration with other institutions in Vilnius – Rupert, Contemporary Art Centre, National Gallery of Art and Vilnius Academy of Arts. During the events on March 27 and 28, the online Reader of the project will be launched, representing contributions by *Pakui Hardware*, Rózsa Zita Farkas, Rory Rowan, Eoghan Ryan, Hannah Heilmann and Justė Kostikovaitė.

Blind Carbon Copy or shortly *BCC* is a curatorial platform led by curators Maija Rudovska (LV) and Justė Kostikovaitė (LT/UK) which presents occasional events across the Baltic and Nordic countries. The project *BCC: Curators Go to The Bar 90+* introduces with an outcome of 2 years of research and curatorial network meetings held in Denmark, Latvia, Lithuania, Russia and elsewhere.

Program

March 2015 - In collaboration with Rupert, the centre for art and education in Vilnius *BCC* presents two residents, artists Eoghan Ryan (IE) and Eltons Kūns (LV) who have been selected through an open call to spend 2 weeks at Rupert's premises and work on their projects.
www.rupert.lt

March 11 – 15, daily screenings from 6 pm - *Hyperlinks or it didn't happen*, a screening program at Contemporary Art Centre cinema, Vilnius. Featuring artists: Cecile B Evans, Jaakko Pallasvuo & Anni Puolakka, Agnieszka Polska, Daniel Schanken, Viktor Timofeev, Amalia Ulman among others.
Opening on **March 11, 6 pm.**
Venue: Contemporary Art Centre, Vokiečių 2, Vilnius
www.cac.lt/en/cinema

March 27, 5 - 8 pm - Public talks and conversations with Hannah Heilmann (DK), Rózsa Zita Farkas (UK) and Jaeyong Park (KR), moderated by BCC organizers - Justė Kostikovaitė and Maija Rudovska.
Venue: National Gallery of Art, Konstitucijos Ave. 22, Vilnius
www.ndg.lt

March 28, 12 pm – Private workshop with selected participants lead by the gallerist, curator and writer Rózsa Zita Farkas. Workshop's theme will be an artistic strategy with a focus on the distribution. The letters of interest should be addressed to Justė Kostikovaitė kostikovaite@gmail.com
Venue: Department of the Master and PhD studies at the Vilnius Academy of Arts.

Notes for the editors

BCC curators:

Justė Kostikovaitė (LT/UK) has obtained MA degree in Curating Contemporary Art at Royal College of Art, London. Prior to that she established pop up artist residencies in Berlin and Vilnius. In 2014 she participated at the International Curator Course organized by the Gwangju Biennale Foundation and CIMAM conference in Qatar as well as collaborated with artist Merike Estna for the exhibition *Painting in An Open Space* in KUMU, Tallinn. In 2015 she curated Sophie Jung solo show *New Waiting* at Temnikova&Kasela Gallery.

Maija Rudovska (LV) is an independent curator and researcher based in Riga, Latvia. Apart from running a curatorial network Blind Carbon Copy she explores Soviet era architecture for her PhD thesis at the Art Academy of Latvia. Her recent curatorial projects include: *Society Acts: Moderna Exhibition* at Moderna Museet Malmö (2014/2015), *Hanging Above: A Case in the Cafe* at Vita Kuben gallery, Umeö (2014), *Inside and Out* at kim? Contemporary Art Centre (2012/2013), etc. Rudovska has completed Curatorlab postgraduate studies at Konstfack University College of Arts, Crafts and Design in Stockholm and has obtained an MA in art history from the Art Academy of Latvia.

Participants:

Rózsa Zita Farkas (UK) is a writer and curator interested in bodies through networks. She is the founding director of the gallery Arcadia Missa, London and has co-curated independent projects including *The Posthuman Era Became a Girl*, South London Gallery and *Re-Materialising Feminism*, ICA and The Showroom, both 2014. Her writing has been published in *Mute Magazine, Eros* and *DPI Studioxx*. She has presented at events for Transmediale, ReSource006 and Rhizome. Since 2010 she is a guest lectured at University of the Arts, London. Recently Farkas has participated with her gallery in Artissima Fair presenting the works of Harry Sanderson.

Hannah Heilmann (DK) is an artist and curator who co-directs exhibition space and production unit *Toves.dk* in Copenhagen, she also runs the radio station GeneralBootyofWork.net. Heilmann is engaged in negotiating the prolongings and abbreviations of subjectivity in socio- technical and tech-social realities. Her practice operates with a multitude of formats and iconographies, an unhierarchical field of cultural production where props and social negotiability often stand in for finished works. Heilmann has often practiced in groups and collaborations, not least as a member if the artist groups Ingen Frygt (2001 – 2010) and Party and Lost (2009 – 2010). She holds an MA in art history from the University of Copenhagen.

Jaeyong Park (KR) is a Seoul-based curator, writer, and translator. In 2011, Park organized *Hit and Run*, a non-site project in public spaces in Seoul. His curated exhibitions include *Above Your Head, Below Their Feet* (2012, Seoul International New Media Festival), *TOTAL RECALL* (Ilmin Museum of Art, Seoul, 2014), and *Pa-gyong: Last Sutra Recitation* (Iniva, London, 2015). Currently, Park is researching the culture of Selfie, which will lead to an exhibition at Seoul Museum of Art in 2016. Park is an initiator of a curatorial initiative *Work on Work* (2012-present) and *Curating School Seoul* (2013-present).

Residency artists:

Eltons Kūns (LV) is an artist born and based in Latvia. He has previously studied English Lan- guage and Literature at LCC International University in Klaipeda, Lithuania, but left the studies prematurely to pursue arts and is currently studying New Media Art in Liepaja University. He has taken part in online exhibitions such as *GIFbites* (2014), *Homeostasis Lab* (2014) and participated in group shows such as *New Sound Days* (RIXC, 2014), among several others. The recurring themes in Kūns's work are the palpable nature of synthetic digital imagery, self-reference, visual ambiguity and perception. In his free time Kūns enjoys reading, procrastination and getting lost on the Internet.

Eoghan Ryan (IE) is an Irish artist currently based in London. Since completing his MFA at Gold- smiths College in 2012 he has contributed to a number of screenings, exhibitions and perfor- mances throughout the UK and Ireland. He received the 2012 Nina Stewart Artist Award and residency with South London Gallery/SPACE, which culminated in a solo show and artist's publication at the South London Gallery in 2013. He has recently returned from a research residency in South Korea supported by the British Council and Arts Council of England. Forthcoming projects include a new performance at the Irish Museum of Modern Art, a screening as part of the inaugural Plastik Moving Image Festival at the Irish Film Institute and *Wilderness,* a group show at NewShelterPlan, Copenhagen.

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Blind Carbon Copy
www.blindcarboncopy.org
Contact person: Justė Kostikovaitė
kostikovaite@gmail.com
+44(0)7526065309